



T H E
BRITISH
FILM CLUB
TRIESTE

PROGRAMME
2023 — 2024

Wed 24th January, 2024

Thur 25th January, 2024

What's Love Got to Do with It?

by Shekhar Kapur, with Lily James, Emma Thompson – 109 mins

For documentary-maker and dating app addict Zoe (Lily James), swiping right has only delivered an endless series of Mr. Wrongs, to the dismay of her eccentric mother Cath (Emma Thompson). For Zoe's childhood friend and next-door-neighbour Kaz (Shazad Latif), the answer is to follow his parents' example and opt for an arranged (or "assisted") marriage to a bright and beautiful bride from Pakistan. As Zoe makes a film about his hopeful journey from London to Lahore to marry a stranger chosen by his parents, she begins to wonder if she might have something to learn from a profoundly different approach to love.



Wed 31st January, 2024

Thur 1st February, 2024

Emily

by Frances O'Connor, with Emma Mackey, Fionn Whitehead – 125 mins

In this semi-fictional account of the life of Emily Brontë, director Frances O'Connor tries to imagine what might have inspired Emily to write her masterpiece, *Wuthering Heights*. Loosely based on a few key historical facts, this is no traditional biopic: it is centred around Emily's fictional romantic relationship with the young curate who came to work in her village. But it also looks at the relationships that we know she was inspired by – the one with her father, with her sisters, with her luckless maverick brother, and above all, the presence of the rugged English moorland where she lived. Just don't expect historical accuracy!

Wed 14th February, 2024

Thur 15th February, 2024

A Haunting in Venice

by Kenneth Branagh, with Kenneth Branagh, Michelle Yeoh – 103 mins

Detective Hercule Poirot (Kenneth Branagh) is retired and lives a secluded life in post-war Venice, employing ex-police officer Vittorio Portfoglio (Riccardo Scamarcio) as a bodyguard. On the night of Halloween, mystery writer Ariadne Oliver (Michelle Yeoh) convinces Poirot to attend a séance at the palazzo of opera singer Rowena Drake and expose psychic medium Joyce Reynolds as a fraud. Of course, one of the guests ends up being murdered, and Poirot finds himself thrust into a sinister world of shadows and secrets. Reluctantly, he has no choice but to come out of retirement and put his detective skills to work once again.



Wed 6th March, 2024

Thur 7th March, 2024

The Unlikely Pilgrimage of Harold Fry

by Hettie Macdonald with Jim Broadbent, Penelope Wilson – 102 mins

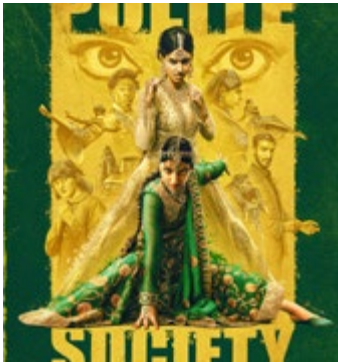
A mild-mannered pensioner takes a stroll to the post-box one bright Devon morning. But instead of posting the letter to his friend in the north, he decides to walk some 800 kilometres in order to deliver the letter in person. He is just an ordinary man who, until now, has passed through life living on the sidelines, but now he sets off on his adventure, having revelatory one-on-one encounters on the way. At home, meanwhile, his poor wife climbs the wall with frustration and worry, left to face the elephant in the room that they don't talk about.

Wed 27th March 2024
Thur 28th March, 2024

Polite Society

by Nida Manzoor, with Priya Kansa,
Rita Arya – 100 mins

In London, British-Pakistani teenager Ria Khan dreams of becoming a movie stuntwoman like her idol Eunice Huthart. She loves her sister, Lena, an art-college drop-out. Then disaster strikes. The family is invited to a soiree by a rich lady looking for a match for her only son Salim, and Ria becomes convinced that she has to save Lena from the impending marriage. Enlisting the help of her schoolmates, she attempts an incredible wedding heist. You'll find echoes of Kung Fu Panda, of spaghetti westerns, of Bollywood epics - but whatever else, this film manages to be both hilarious and heartwarming.



Wed 10th April, 2024

Thur 11th April, 2024

The Miracle Club

by Thaddeus O'Sullivan, with Maggie
Smith, Laura Linney – 91 mins

Set in Ireland in 1967, the film tells the story of a group of working-class women who have never left their homes in the suburbs of Dublin. With "benevolent intervention" from their priest, they escape their daily struggles when they win the prize of a lifetime – a church talent competition that takes them to a place of miracles – the sacred French town of Lourdes – where they go to honour a friend. Some might say that anything that brings Maggie Smith, Laura Linney and Kathy Bates together for a smart and engaging movie that will lift your spirits is a miracle in itself.

Wed 24th April, 2024

Thur 25th April, 2024

Wonka

by Paul King, with Timothée
Chalamet, Hugh Grant – 116 mins

Described as a prequel to the Roald Dahl classic *Charlie and the Chocolate Factory*, one of the best-selling children's books of all time, this film tells the wondrous story of how the world's greatest inventor, magician and chocolate-maker became the beloved Willy Wonka that we know today. Here we meet a young and poor Willy (Timothée Chalamet), chock-full of ideas and determined to change the world, one irresistible bite at a time. He dreams of opening a shop in a city famous for its chocolate, but then discovers that the industry is run by a cartel of evil chocolatiers.



Wed 8th May, 2024

Thur 9th May, 2024

The Old Oak

by Ken Loach, with Debbie Honeywood,
Reuben Bainbridge – 113 mins

Pub landlord T.J. Ballantyne lives in a previously thriving mining community in County Durham. The Old Oak is the name of his pub, the one community meeting place in the town, and it is in dire need of refurbishment. His regular customers are seething with rage, livid at the collapse in house prices and brooding over YouTube videos about immigrants. Then a busload of terrified Syrian refugees arrive and the tension gets worse. But Ballantyne befriends one of the young arrivals. Here, then, is what may be Ken Loach's fierce final call for compassion and solidarity.

Wed 22nd May, 2024

Thur 23rd May, 2024

One Life

by Anthony Fabian, with Lesley Manville, Jason Isaacs – 92 mins

This is the true story of Sir Nicholas 'Nicky' Winton, a young London banker who, on the eve of World War II, saved 669 children from the Nazis. With war fast approaching, Winton visited a newly annexed Prague in 1938, and witnessed, first-hand, Jewish refugee families with little or no shelter or food. He immediately realised it was a race against time to see how many children he and his friends could rescue before time ran out. Fifty years later, in 1988, Winton is haunted by the fate of those children he wasn't able to bring to safety.



SAVE ONE LIFE. SAVE THE WORLD.



HOPKINS FURTIN BORGAN-GARRETT

ONE LIFE



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Admission is for members only (minimum age 16).

Our annual fee is still **€30**. Membership cards can be purchased online by bank transfer to our IBAN number: **IT36 M076 0102 2000 0100 9060 532** (please specify your name and Wednesday or Thursday in the causale) **OR** at the BFC clubhouse in Via dei Crociferi 3 (ground floor) at the following times: every Tuesday and Friday from 4 to 6 pm. Enquiries: **349/3264954**

Times of showings:
WEDNESDAYS:
2.00, 4.00, 6.00 & 8.00pm
THURSDAYS:
3.00, 5.00, 7.00 & 9.00pm

Films will be shown at the Teatro dei Fabbri via dei Fabbri 2/a T 349 3264954