



**T H E
B R I T I S H
F I L M C L U B
T R I E S T E**

SEASON
2025 — 2026

Wed 12 th November, 2025

Thur 13th November, 2025

Ariston

Small Things

Like These

by Tim Mielants

with Cillian Murphy, Emily Watson

98 mins

In a small Irish town just before Christmas in 1985, we meet Bill Furlong, a devoted family man and a hard-working coal merchant at his busiest time of year. When delivering an order to the local convent, he comes upon a young woman locked in a freezing coal shed. He finds himself wrestling with his conscience – should he intervene, and risk the disapproval of his wife and the community, or ignore things and carry on as before? A story of empathy, hope and quiet heroism – a man trying to be true to his personal values in a fearful, church-controlled society.



Wed 26th November, 2025

Thur 27th November, 2025

Ariston

Hard Truths

by Mike Leigh

with Marianne Jean-Baptiste,

Michele Austin

97 mins

This is a film full of comedy and tragedy at the same time. In this moving and witty portrait of a modern Black British family, we meet sharp-tongued Pansy (Marianne Jean-Baptiste), a bad-tempered hypochondriac who never has a good word to say about anyone, and who is very different from her warm and loving sister. We are treated to a hypnotising performance from the lead actress and as usual, Mike Leigh offers us a bird's eye view of human existence, this time of the devastating effects that Pansy's depression has on herself and her family.

Wed 17th December, 2025

Thur 18th December, 2025

Ariston

Bridget Jones: Mad About the Boy

by Michael Morris

with Renée Zellweger, Hugh Grant

124 mins

Bridget is back, in the fourth and final film of the successful franchise. Our romantic-comedy heroine is now widowed, and juggling work, children and (why not?) a bit of dalliance on the side. With the help of her loyal friends, Bridget navigates encounters with a younger man – and a series of awkward interactions with her son's chemistry teacher – as she attempts to forge a new path towards life and love. There's a very funny comic performance from her ex-lover Daniel Cleaver (Hugh Grant), and Renée Zellweger's physical comedy skills and sense of timing are as good as ever. Great fun.



Wed 14th January, 2026

Thur 15th January, 2026

Ariston

Bird

by Andrea Arnold

with Nykiya Adams, Barry Keoghan

118 mins

Bailey, Twelve-year-old Bailey lives with her single father Bug and her brother Hunter in a squat in Northern Kent. Bug doesn't have much time to devote to his children, and so Bailey, who is approaching puberty, seeks attention and adventure elsewhere. Described as a coming-of-age fable about life on the fringes of contemporary society, Bailey's complicated home life is transformed when she encounters a mysterious stranger who calls himself Bird, who is on a journey of his own. A wondrous portrait of the transition from childhood to adolescence, grounded in Arnold's unique brand of empathetic social realism.

Wed 28th January 2026
Thur 29th January, 2026
Ariston

Firebrand

by Karim Ainouz
with Jude Law, Alicia Vikander
120 mins

In blood-soaked Tudor England, Katherine Parr, the sixth and last wife of King Henry VIII, is named regent while her husband is fighting overseas. When the ailing and paranoid King returns, he turns his fury on the radical Protestants, charging Katherine's childhood friend with treason and burning her at the stake.

Horrified and grieving, Katherine finds herself fighting for her own survival, since she herself has tried to push for a future based on her Protestant beliefs. Conspiracy is everywhere in the palace – everyone is holding their breath. Will Katherine manage to keep her head on her shoulders?



Wed 11th February, 2026
Thur 12th February, 2026
Ariston

Downton Abbey: The Grand Finale

by Simon Curtis
with Michelle Dockery, Lily James
123 mins

Yes, this really is the end of an era – the Downton Abbey era – with the last film in the franchise. It's a great pity, but we must enjoy it while we can: a pleasant stroll with characters we know and love. The film follows the Crawley family and their staff as they enter the 1930s. When Lady Mary finds herself embroiled in a public scandal and the family faces financial ruin, the entire household is threatened with social disgrace. That scandal (brace yourselves!) is Lady Mary's divorce, which greatly complicates her father's intention to leave her in command of Downton.

Wed 11th March, 2026
Thur 12th March, 2026
Ariston

The Penguin Lessons

by Peter Cattaneo
with Steve Coogan, Julia Fossi
110 mins

During the time of the 1976 coup in Argentina, an English teacher goes to work in an all-boys private school. Expecting an easy ride, Tom (Steve Coogan) finds instead a nation divided and a class of unteachable pupils. However, after he very reluctantly adopts a little penguin he has rescued from an oil-slicked beach in Uruguay, his life is turned upside-down. The first problem is how to keep the penguin hidden from the very strict headmaster, especially since Juan Salvador (as the penguin is affectionately named) is a particularly lively and inquisitive creature. But help is on hand from unexpected quarters.



Wed 8th April, 2026

Thur 9th April, 2026

Ariston

The Choral

by Nicholas Hytner
with Ralph Fiennes, Roger Allam
113 mins

The year is 1916. The male members of an amateur choral society in the north of England have left to enlist in World War I, and the demanding choirmaster, Dr. Guthrie (Ralph Fiennes), has no choice but to recruit teenagers. Together, they experience the joy of singing, while the boys grapple with their impending conscription into the army. Scripted by Alan Bennett and directed by Nicholas Hytner (who respectively wrote and directed *The History Boys*, *Lady in the Van*, and *The Madness of King George*), the film is a gentle, heart-warming wartime drama set amidst the spectacular Yorkshire countryside.

Wed 13th May, 2026

Thur 14th May, 2026

Ariston

Hamnet

by Chloé Zhao

with Paul Mescal, Jessie Buckley

125 mins

Hamnet was, the records tell us, Shakespeare's son, who died at a young age and is thought to have inspired, at the very least, the title of Hamlet, the story of a young prince who meets a tragic end. Maggie Farrell's lauded 2020 novel *Hamnet* is a dense and lyrical imagining of the lives of William Shakespeare's family, full of interior thought and lush descriptions of the physical world. A challenging text to adapt into a film. Here, Chloé Zhao (*Nomadland*) has attempted to do just that, and you must judge for yourselves how successful she has been.



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(minimum age 16).

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purchased online by bank
transfer to our IBAN number:
**IT36 M076 0102 2000 0100
9060 532** (please specify
your name and Wednesday or
Thursday in the causale) **OR**
at the BFC clubhouse in Via
dei Crociferi 3 (ground floor)
from Monday 13th October to
Friday 31st October 2025 at
the following times: Mondays
to Fridays, 10-12.30 & 16-18.30
Enquiries: **349 3264954**

Times of showings:
WEDNESDAYS:
2.00, 4.00, 6.00 & 8.00pm
THURSDAYS:
3.00, 5.00, 7.00 & 9.00pm

The films will be shown at
Ariston, viale Romolo Gessi, 14
Trieste