

Wed 27th January 2027
Thur 28th January, 2027

Sense and Sensibility

by Georgia Oakley
with Daisy Edgar-Jones,
Herbert Nordrum
130 mins

Here we have a new adaptation of Sense and Sensibility, a tall order after Ang Lee's 1995 version, arguably one of the best ever traditional book-to-screen adaptations of a Jane Austen novel. We shall see! We are introduced to the three Dashwood sisters and their mother, who find themselves faced with financial ruin when the father dies. Stripped of their prior social standing, the women relocate to a modest Devonshire cottage provided by a distant relative. The contrast referred to in the title is between the different temperaments of the two elder sisters: Elinor (rational) and Marianne (passionate).



Wed 10th February, 2027
Thur 11th February, 2027

I Swear

by Kirk Jones
with Robert Aramayo, Maxine Peake
120 mins

This is the true-life story of John Davidson, the renowned campaigner for sufferers from Tourette Syndrome. In a funny and moving account of his experiences, the story follows John through his adolescence and early adulthood and explores what was a little-known and entirely misunderstood medical condition in 1980s Britain. Robert Aramayo gives a great performance as John, for which he won a well-deserved BAFTA for Best Leading Actor, and there are also lovely performances from Maxine Peake as the mental health nurse who takes him in, and Peter Mullan as a community service worker who gives John a chance. A warm, compassionate film.

Wed 10th March, 2027
Thur 11th March, 2027

Virginia Woolf's Night and Day

by Tina Gharavi
with Lily Allen, Jack Whitehall
95 mins

London 1910: a passionate astronomer does everything she can to avoid romantic love and marriage. Brilliant Katherine Hilbery resists her parents' plans for marriage, resolved to pursue her passion for astronomy. Forced into an engagement by her father, her precious independence is threatened. Her world begins to expand when she befriends a suffragette called Mary Datchet and crosses paths with Ralph Denham, a young working-class editor who is helping Mrs Hilbery with a family history. As romantic loyalties shift, Katherine begins to question everything she has been taught about love, ambition, and how to claim her place in the world.



Wed 7th April, 2027
Thur 8th April, 2027

A Talent for Murder

by Anton Corbijn
with Helen Mirren, Alden Ehrenreich
106 mins

It is 1995 and acclaimed thriller writer Patricia Highsmith is living in retirement in her remote home in Switzerland, surrounded by her books, her cats, and her collection of antique weapons. A young literary agent, Edward Ridgeway, makes the journey there, hoping to convince her to write one final instalment of her bestselling series of mysteries featuring the artful murderer, Tom Ripley. Irritated by the intrusion, Highsmith accepts, on condition that Ridgeway dreams up the perfect murder along with her. Based on a play by Joanna Murray-Smith, this is a gripping battle of wills with some great dialogues and brilliant twists.



THE BRITISH FILM CLUB TRIESTE

SEASON
2026—2027

Wed 11th November, 2026
Thur 12th November, 2026

The Sheep Detectives

by Kyle Balda
with Hugh Jackman, Emma Thompson
109 mins

In this witty new breed of live-action mystery, shepherd George (Hugh Jackman) is devoted to his beloved sheep and reads detective novels to them every night, assuming they can't possibly understand. But when a mysterious calamity occurs which disrupts their idyllic life on the farm, the flock realise that they themselves must become the detectives. By following the clues and investigating human suspects, they prove that even sheep can be brilliant crime solvers. The visual effects are impeccable – the animals blend in seamlessly with the world around them, whether they are walking, being held, or ramming a car. A sheer delight!



Wed 25th November, 2026
Thur 26th November, 2026

Sunny Dancer

by George Jaques
with Bella Ramsey, James Norton
106 mins

Iva (Bella Ramsey) is a 17-year-old leukaemia survivor, who's been in remission for 10 months. Since she struggles to maintain friendships at school following her diagnosis, her well-meaning parents sign her up for a 4-week summer camp for youngsters with a similar health problem – as if conquering cancer wasn't hard enough. Iva calls it "chemo camp", but she manages to find unexpected friends among a group of misfits and has a summer she'll never forget. It may not sound like it, but this is a heart-warming coming-of-age movie, described as "a joyous celebration of youth".

Wed 9th December, 2026
Thur 10th December, 2026

The Magic Faraway Tree

by Ben Gregor
with Andrew Garfield, Claire Foy
110 mins

Based on Enid Blyton's beloved series of children's stories, The Faraway Tree, this sweet-natured family film is about Polly (a brilliant engineer) and Tim (a full-time dad) and their children Beth, Joe and Fran. The parents are exasperated by the intrusion of the plugged-in, screen-dominated world and its effect on themselves and their children, and they decide to relocate to the remote English countryside, near where Tim grew up. The children are not impressed. But while exploring the natural world around their new home, they discover a magic tree with some most extraordinary residents, and begin to appreciate their new life.



Wed 13th January, 2027
Thur 14th January, 2027

Pressure

by Anthony Maras
with Andrew Scott, Brendan Fraser
100 mins

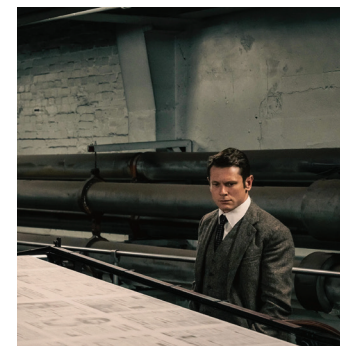
Set just three days before Operation Overlord in 1944, this film recreates the fraught situation in the Command Centre, with the top generals having to decide when to actually launch the invasion. The title "Pressure" refers to the difficulties faced by everyone involved in planning and executing D-Day, but also to the barometric indicators being tracked by the American and British teams of meteorologists who must advise the commanders as to the weather. This is a serious, thoughtful film about people facing dire problems with intelligence and honour, and being brave enough to speak the truth to those in power.

Wed 12th May, 2027
Thur 13th May, 2027

INK

by Danny Boyle
with Jack O'Connell, Guy Pearce
116 mins

In 1969, rising media tycoon Rupert Murdoch acquired the ailing daily newspaper The Sun (at the time a minor title), and hired a tough Yorkshire newspaperman, Larry Lamb, who turned the paper into Britain's most influential tabloid. As well as the story of The Sun's rise to fame, there is a story-within-a-story: in 1969, the wife of a Murdoch executive was kidnapped by people who thought she was Murdoch's wife, Anna. It was a chaotic and incompetent abduction which resulted in the death of the victim, whose body was never found. True to form, The Sun ran sensationalist stories about the kidnapping too.



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9060 532** (please specify
your name and Wednesday or
Thursday in the causale) **OR**
at the BFC clubhouse in Via
dei Crociferi 3 (ground floor)
from Monday 12th October to
Friday 30th October 2026 at
the following times: Mondays
to Fridays, 10-12.30 & 16-18.30
Enquiries: **349 3264954**

Times of showings:
WEDNESDAYS:
2.00, 4.00, 6.00 & 8.00pm
THURSDAYS:
1.00, 3.00, 5.00 & 7.00pm

Films will be shown at the
Ariston, viale Romolo Gessi, 14
Trieste